

ART ACCESS™



BAINBRIDGE ISLAND
MUSEUM OF ART

PEREGRINE O'GORMLEY:
OLD TREE



BIMA congratulates
Art Access on 250 Issues!

THROUGH
DECEMBER 31, 2020

Peregrine O'Gormley, Angelnum, bronze edition of 9, 21" h x 11" w x 8" d. Courtesy of the Artist. Photo by Alec Miller.

Volume 29

November • December 2020

Number 5

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Special Thanks

Helen Johanson, Greg Miller, Reed Aitken, Karen Stanton, Cheryl H. Hahn, Gregory Hischak, Gwen Wilson, Art Hanlon, Michael Kaminski, Annie Grosshans, Mary Lou Sanelli, David John Anderson, Leah Mattheis, Hugh Hossman, Clare McLean, Alec Clayton, Sean Carman, Kathy Cain, Tom McDonald, Deloris Tarzan Ament, Elizabeth Bryant, Greg Burkman, Susan Noyes Platt, Molly Norris, Ron Glown, Adriana Grant, Molly Rhodes, Milton Freewater, Erica Applewhite, Mitchell Weitzman, Lauren Gallow, Chloé Dye Sherpe, Rose McAleese, Shelly Leavens, Rachella Anderson, Kim Hendrickson, Christine Waresak, Eleanor Pigman, Edie Everette, Katie Kurtz, Chris Mitchell, Meg McHutchison (Happy Birthday!), Drake Deknatel, Tammy Spears, & Shauna Fraizer (Happy Birthday!), Alan Chong Lau, John Levy, Steve Freeborn & Tia Mattheis, Bill Frisell & Carole D'Inverno, Museum of Northwest Art, Schack Art Center, Frye Art Museum, Henry Art Gallery, Bellevue Arts Museum, Bainbridge Island Museum of Art, Allied Arts of Whatcom, Cascade Art Museum, Doris Lester, Teresa Cassidy, Joey Lester (Happy Birthday!), Danny Lester, Debbie & Richard Vancil, Ryan Vancil, Corbin & Georgie Hart, Madeline (Happy Birthday!) & James Pratt, Cayden & Alder

ART ACCESS
Volume 29 Number 5

Peregrine O'Gormley • "After the Broken Wing"
juniper, 8 x 18 x 10 inches
Courtesy of the Artist. Photo by Alec Miller.
Bainbridge Island Museum of Art • Bainbridge Island, WA

*"A true conservationist is a man who knows
that the world is not given by his fathers,
but borrowed from his children."*

— John James Audubon (1785-1851)
American ornithologist, naturalist, and painter

Front Cover:

Peregrine O'Gormley • "Angelorum"
bronze edition of 9, 21 x 11 x 8 inches
Courtesy of the Artist. Photo by Alec Miller.
Bainbridge Island Museum of Art • Bainbridge Island, WA

Exhibitions extended
through December 31!

Peregrine O'Gormley: Old Tree
FIBER 2020: Group Exhibition
Anna Teiche: Fragments
All Sorts (No Licorice!) Artist's
Book Exhibition

Bainbridge Island Studio Tour
Artists: Groups Exhibition

Permanent Art Collection Selections

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Tracy Simpson • monotype
Core Gallery • Seattle, WA

We have experienced seven months of COVID-19, wildfires, the death of Ruth Bader Ginsberg, murder wasps, and, most recently, the 2020 election. To overcome these challenges, I turned to writing postcards to voters and letters to friends. Writing calmed me, channeled my anxiousness, helped me feel useful, and gave me hope. The one postcard campaign I participated in had over 375,000 volunteers writing a total of 15 million postcards! Wow—if anything, we definitely helped keep the U.S. Post Office afloat!

My major COVID-19 project—preparing the Art Access archives—surprised me as to how many magazines I'd made this past 28 years. You are reading the 250th Art Access magazine! I'm excited to let you know, so far, one set of Art Access archives is to be housed at the Seattle Public Library and another at the Bainbridge Island Museum of Art.

The galleries, studios, and museums have been super resilient and creative. The majority have reopened. And those that have not, have retooled. For example, the Henry Art Gallery expanded its contemporary art programming while its building remains closed. Check out the new slate of virtual and small-scale-in-person programs at www.henryart.org and look for its upcoming first city-wide public exhibition, "Set in Motion," featuring artworks installed on 20 buses from December through February.

The organization, Skagit Artists, has created Art Supplies for Kids (ASK) program to help out local art educators as they provide art instruction. For information, visit <http://skagitartists.com/ask-art-supplies-for-kids> and to donate, visit www.skagitartists.com/ask-donation. 100% of donations go to Skagit teachers for art supplies or art instruction.

I wish you all good physical and mental health. Be safe. Be well. Be Creative! Somehow we'll get through this together!

Debbi Lester, Art Access Publisher



(L) artist Jennifer Bowman with her triptych and (R) the painting by Keith Sorenson incorrectly identified last issue (my apologies!)
Scott Milo Gallery • Anacortes



artist Toni Jo Gobin and her art cedar hat
Stonington Gallery • Seattle, WA



artist GillianTheobald with her art
studio e • Seattle, WA



artist Terry Turrell with his painting
Patricia Rovzar Gallery • Seattle, WA



artist Hibiki Miyazaki
ZINC Contemporary • Seattle, WA



artist Becky Fletcher
Smith & Vallee • Edison, WA



artist Maggie Jiang
J. Rinehart Gallery • Seattle, WA



artist Alan Chong Lau
ArtXchange • Seattle, WA



artist Anne Hironelle
Jefferson Museum
of Art & History
Port Townsend, WA



(L-R) Jeffrey Moose & artist
Cory Bennett Anderson
Jeffrey Moose Gallery
Bainbridge Island, WA



artist Jeffrey Veregge
Stonington Gallery
Seattle, WA



(L-R) artists Rob Vetter
and Peregrine O'Gormley
Smith & Vallee • Edison, WA



Installation view of the exhibit by Holly Ballard Martz
ZINC Contemporary • Seattle, WA

Dirty Laundry & Domestic Bliss Holly Ballard Martz at ZINC Contemporary

On August 20, 1920 the Nineteenth Amendment to the United States Constitution was ratified and gave women the right to vote. After a lengthy, nearly seventy year fight, the suffrage movement finally received what the women at the 1848 Seneca Falls Convention set out to accomplish. While there has been much progress towards gender equality in the past century there is still a lot of work to be done. Holly Ballard Martz's exhibition, "Dirty Laundry & Domestic Bliss," raises important questions about women's rights, the patriarchy, and the role of women in society. Using mixed media artworks, Martz references or utilizes many common household objects to address these questions and provoke the viewer to think about a particular issue in a different way.

Upon entering the gallery it is impossible not to notice the long table with sculptures that appear to be pieces of meat. The artist painstakingly applied over 40,000 sequins to the sculptures to give them a fleshy and shiny surface. As the viewer peruses the sculptures it becomes obvious that while some look like cuts of meat, others do not. There



Holly Ballard Martz • "Domestic Bliss"
cast iron ironing trivets, gold leaf,
plastic lighting gel filters, 29 x 38 x 1.25 inches
ZINC Contemporary • Seattle, WA

are several sculptures with obvious depictions of the vulva and vagina on the surface. Judy Chicago's "The Dinner Party" might come to mind as an art historical reference for this imagery. Chicago's installation evoked religious reverence for the series of tables to inform the viewer that they are about to enter a sacred space. Each plate included the name of a significant woman in world history and was set upon an intricate tablecloth.



Holly Ballard Martz • "Prime Cuts"
dressmakers' hams, sequins, glass seed beads,
straight pins; dimensions variable
ZINC Contemporary • Seattle, WA

In contrast, Martz's installation may appear cold, even crude, with all these cuts out in the open on a bare, wooden table. The comparison is an obvious one, but Martz is careful to draw a line between them. In this case, the cuts of meat actually reference a dressmakers ham. These pillows are used as a mold for pieces of a garment that need to better fit the curves of the body, such as a waistline or sleeve. But the pillows that Martz constructed are useless as dressmakers hams because they have sequins and are really more of a decorative object. In a statement on the gallery website that artists asserts that the female body is also often reduced to cuts of meat that are laid out for decoration

and the enjoyment of others. The imagery of women reduced to parts as entertainment or objects of the patriarchal gaze set up an even more somber installation directly behind the table.



Holly Ballard Martz • "Love hurts (love you to death)"
spent bullet primers & encaustic on panel, 30 x 40 inches
ZINC Contemporary • Seattle, WA

In the exhibition text Martz notes that October is Domestic Violence Awareness Month. It is impossible to ignore the bright pink wall at the end of the gallery with the cursive script, "Love Hurts", written out with 6,000 9mm spent shell casings. The artwork is a series of contradictions. The beautiful script and color pink remind the viewer of a Valentine or sweet note between lovers. But there is obviously a much more sinister message. On the gallery website the artist cites a statistic from a survey by the National Center for Injury Prevention and Control, Division of Violence Prevention which states that almost twenty people are physically abused by their intimate partner every minute in the United States. She states a further study from the American Journal of Public Health that notes the risk of homicide increases by 500% if a gun is present during a domestic violence situation. "Love Hurts" represents the very present danger that many women and men face in their lives. Sometimes this threat is hidden from friends and family, but Martz's bright pink wall and gold script is impossible to avoid.

There are many other objects in the show that connect to work that historically has been done by women. There is a large blue ironing board with a series of gold halos around its "head" in reference to the artwork title: "Lady Madonna." Martz's well-known hangers also appear in this exhibition. They are also beautifully adorned with beaded flowers and reference the traditional work of women in the home. But these hangers aren't useful as they are installed by the artist. Martz installed them upside down so that they are in the

shape of undergarments and the female reproductive system. Every object and material in this exhibition has a purpose and supports the guiding question: Is this really domestic bliss?

This exhibition and the questions it raise continue to be extremely relevant. With the election right upon us many people are discussing the points that Martz addresses through her meticulous artworks. But the issue of domestic work and duties that women often perform have also been magnified during the COVID-19 pandemic. The combination of professional work, teaching children who are now learning from home, and housework is causing many women to question their role in society. We are seeing record numbers of women leaving their professional careers as the pressures of home and family weigh down on them. It seems that the issue of dirty laundry and domestic bliss are just as relevant today as they were decades ago.

Chloé Dye Sherpe

Chloé Dye Sherpe is a curator and art professional based in Washington State.

"Dirty Laundry & Domestic Bliss" is on view through November 15 at ZINC Contemporary, located at 119 Prefontaine Place South in Seattle, Washington. The gallery is open Thursday through Saturday from 10 A.M. to 4 P.M. For more information, visit www.ZINCcontemporary.com.



Holly Ballard Martz • "Lady Madonna"
powder coated ironing board, brass plated metal rings,
LED, 72 x 16 x 1.125 inches
ZINC Contemporary • Seattle, WA

Now at MoNA

Museum of Northwest Art
in beautiful LaConner!

THE BARN SHOW



This exhibit, curated by former MoNA executive director Susan Parke, is based on the annual Summer Harvest shows that took place at a barn on Fir Island from 1987-2003. The Skagit Valley artist group included:

- Guy Anderson, Lavone Newell-Reim, Arne Garborg, Ed Kamuda, Dederick Ward, Joel Brock, Clayton James, Tony Angell, Shannon Kirby, Patty Detzer, Maggie Wilder, Robert Sund, Paula Peterson, John Schaefer, Nick Fennel, Paul Hansen, Michael Clough, Allen Moe, Ed Nordin, William Slater, John Simon, Cathy Schoenberg, Barbara Silverman Summers, Ann Schreivogl, Leo Osborne, Tracy Powell, Swinomish artist Kevin Paul, C.L. Heald, Paul Heald & Anne Martin McCool



Top: group photos by Cathy Pearson Stevens. Middle: Ed Kamuda (1943-2020), Untitled Landscape, oil/board. Left: Allen Moe, Vertebrae pot c. 2002, clay, gut & deer vertebrae.



← "Sex," a mixed media piece by Joel Brock (1961-2013), exudes an early Johns-Rauschenberg-Oldenburg sense of bravado & humor.

Maggie Wilder's "Skagit Queen,"

a 1991 oil on canvas, is a beautiful tribute to both farm workers & the fertile valley itself.

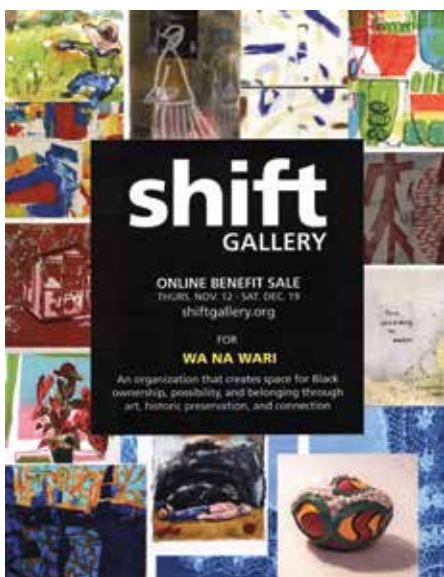


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Inside the galleries, photo by Grant Best



Wa Na Wari & Shift Gallery

Artists collectives are truly a great boon to our art scene, especially when grass roots collectives reach out to support each other.

Such is happening in November when the long established artist-run space Shift Gallery is reaching out with an online benefit sale to support the much more recently established Central District black cultural center Wa Na Wari.

Wa Na Wari describes itself as a “center for Black art, stories and connection in Seattle’s Central District. This Central District home owned by a black family for five generations, continues to be a legacy of kinship and community building.” As you enter the house we read that it encourages the community to be part of the process of “preservation, reclamation and celebration.”

Wa Na Wari plays a crucial role in Seattle. As the home of founder Inye Wokoma’s grandmother, it has a long history with his extended family. Wokoma’s innovative multi media creations based on film and photography offer us his personal family history as well as that of the Central District where he has lived all his life.

He decided to save his grandmother’s home at 911 - 24th Avenue from the ravages of gentrification (he lives in another home owned by his family next door). With a team of three other people, Elisheba Johnson, Jill Freidberg, and Rachel Kessler, Wa Na Wari (meaning “our home” in the Kalabari language of Southern Nigeria), presents black artists in many media. It holds workshops, films, readings, lectures, fashion shows, and art

exhibitions. It also collects oral histories from residents and former residents of the Central District. You can listen to them on an old fashioned telephone.

The curator Elisheba Johnson brilliantly presents visual art exhibits that create a synergistic energy suited to the spirit of the house. Every exhibit is sophisticated and provocative combining artists from the Northwest with those living elsewhere, youthful emerging artists and established professionals.

Looking at the current exhibition, the four artists intersect both emotionally and spiritually with each other, with us and with the house. Each room/gallery is small and devoted to one artist, making it possible to dive in deep and really experience their work.



Zaphyr Lauren aka The Artist L.Haz
“The Door of No Return” • woven cotton blanket,
60 x 80 inches
WaNa Wari Art Center • Seattle, WA

As we enter the former living room dining room area, now called Wilson Hall, the large gallery shows the work of Zahyr Lauren, also known as The Artist L.Haz. His woven cotton blankets based on a meditative process speaks through sacred geometry and symbols to suggest “Black pride, power, and regality, alongside pain and grief.” We feel their almost magical presence as we move through the space. Particularly overwhelming is the work, appropriately hung over the fireplace, with the title “The Door of No Return.”



Ihana Harris-Babou • “Human Design,” video still
WaNa Wari Art Center • Seattle, WA

In the first gallery upstairs, Gallery Kyle, the video “Human Design” by the amazing Ihana Harris-Babou requires several viewings to fully appreciate her

sincerity paired with parody. Her work explores the absurdities of consumer culture, in this case looking at what she calls “the white washing” of culture from Africa. She takes us on a tour of various sites in Senegal, her own country of origin, as she presents the steps to understanding the real sources of the art work in upscale design stores. Her final visit is to the place from which slaves were shipped now, a museum, “Maison des Esclaves.” This piece is a great choice for Wa Na Wari. Other works by the artist parody cooking shows, make over advice, and other themes. She is humorous and biting at the same time.



Andrea Coleman • “Finding a Seat at the Kitchen Table”
digital collage on canvas, 44 x 52 inches
WaNa Wari Art Center • Seattle, WA

In a second room, Gallery Birdie, Andrea Coleman’s digital artworks combine old photographs and abstraction. The haunting family photographs emerge from layers of browns and blues and yellows. In “Finding a Seat at the Kitchen Table,” 2017, we see the old photograph capturing an ordinary moment with family that resonates with many layers of references, even as we simply appreciate the artist’s aesthetic subtlety.

Finally, the work of Zachary James Watkins “Listen to Clarence” combines archival footage of the Civil Rights March on Selma, brilliantly edited to encompass all the different perspectives on the march, including the participants, young children, the police, and white nationalists holding confederate flags.

The video is paired with a recording of Watkins sound/video piece “Listen to Clarence” which includes an interview with Dr. Clarence B. Jones, Martin Luther King’s speech writer, describing the “I have a dream” speech, along with Watkins’ haunting sonic work “Peace Be Til” a commission with the Kronos Quartet.

Together these works all provide a spiritual and emotional journey through time and space, through history and the present.

The Shift Gallery is also a special space that makes a perfect partner to Wa Na Wari. The Shift Gallery artists explained their sense of community, collaboration, mutual support, and collective spirit. They share all the responsibilities of running the gallery on a volunteer basis, from producing a professional publication to installing exhibitions.



Becky Street • “In the Neighborhood”
Shift Gallery • Seattle, WA

Shift Gallery’s support of Wa Na Wari is through an online benefit sale at www.shiftgallery.org from November 12 through December 19. Twenty artists have contributed a work worth \$200 or less. All the sale proceeds go to Wa Na Wari.

Susan Noyes Platt

Susan Noyes Platt writes a blog www.artandpoliticsnow.com and for local, national, and international publications.

Wa Na Wari, located at 911 - 24th Avenue in Seattle, Washington, is open Fridays from 2 to 8 P.M. and Saturdays and Sundays from 11 A.M. to 5 P.M. For more information, visit www.wanawari.org.

Shift Gallery, located at 312 South Washington Street in Seattle, Washington, is open Friday through Saturday from 12 to 5 P.M., and by appointment. For more information, visit www.shiftgallery.org.



Karey Kessler • “Time According to Water”
Shift Gallery • Seattle, WA



Brian Goodman • "Soul Consoling Tower" 2015
archival pigment print on Hahnemühle Bamboo 290 gsm, 34 x 58 inches
Northwind Arts Center • Port Townsend, WA

Manzanar: Their Footsteps Remain

Northwind Arts Center • Port Townsend, Washington

Forty years in the making, "Manzanar: Their Footsteps Remain," is photographer Brian Goodman's exhibition and accompanying book of the same name. Featured at Northwind Arts Center this November, Manzanar is, "a photo essay about the remnants of the incarceration of our neighbors," says Executive Director Michael D'Alessandro. The images of Manzanar transport us from the lush, salty shores of our Olympic Peninsula experience, to the parched, cracked earth of the Owens Valley in California, and to a time of xenophobia and fear.



Brian Goodman • "For Those Who Remain," 2018
archival pigment print
on Hahnemühle Bamboo 290 gsm, 34 x 20.75 inches
Northwind Arts Center • Port Townsend, WA

In 1942, our neighbors in Quilcene, Bainbridge Island, Seattle, and elsewhere — 120,000 adults and children of Japanese ancestry — were forced to leave their homes and take only what they could carry by bus. Their destination: hastily erected camps dotting the mountain west's most remote landscapes. Manzanar was one of those camps, and Goodman's photography lays this story bare.

"As a child of ten, I remember soldiers with rifles, barbed wire fences, and observation towers with lights in 1943 and 1944," said Michael Adams, who recalls visiting Manzanar with his father, Ansel Adams. Adams, like Goodman, was called to document Manzanar through photography and his images were influential to Goodman's work.

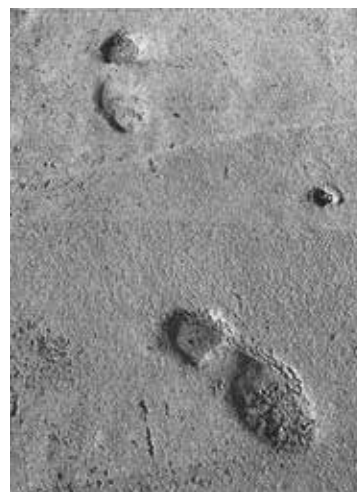
Photography is often about the arresting of time, and Goodman uses his camera to full advantage. Each black and white image begs the question, "Was this 75 years ago, or is this now?" In his work it is both. By toying with our perceptions of time and the surreal atrocities of recent history, Goodman uses the contrast of light moving across a broken object, a shadow arcing across a flat plane, and allows time to slow to a stop and stare us in the face.

Goodman remarked, "when I captured the first images at Manzanar over 40 years ago, I had no idea what I was photographing. Over the years, as I learned more about this place in our country's history, it kept calling me back. I believe it is an important story that many people have no knowledge of, and it relates directly to

some of the issues we are dealing with as a society today. My hope is that this exhibit will make viewers pause and realize how delicate and precious our freedoms are and how easily they can be taken from us."

A close friend of Goodman's commented that he was torn when he viewed the images. On one hand, they are striking photographs with exquisite attention to composition. At the same time they are intimate examinations of racist actions taken against an entire community of people, most of whom were native born American citizens. 11,070 people lived at Manzanar over three and a half years. For anyone with a sense of justice, it is hard to reconcile the dueling emotions of appreciating beauty and understanding truth.

Goodman and his partner, Shira, who helped develop the work and book, were originally planning to tour the exhibition across the United States. COVID-19 emerged just as the book went to print, and the show, scheduled at Northwind for May, was postponed. With life in a holding pattern since then, the next exhibition is currently slated to travel to Peninsula College in Port Angeles in early 2021. The Goodmans still plan to take the exhibition to California, as well as their message. "The most profound and moving stories have been from some of the actual survivors of the camps and hearing their memories of their time of incarceration. November 21st is the 75th anniversary of the closing of the camps and very few incarcerated remain, so it's extremely important that we never forget what took place and we never let their stories disappear. I hope the photographs instill curiosity and a desire for the viewer to learn more about what's behind the images."



Brian Goodman • "Their Footsteps Remain," 2014
archival pigment print
on Hahnemühle Bamboo 290 gsm, 24 x 17 inches
Northwind Arts Center • Port Townsend, WA

With curiosity in hand, there is no better place to turn than the voices of those who lived the experience. Densho, a non-profit based in Seattle, collects oral history interviews, photographs, newspapers, and other primary sources on the Japanese American experience from immigration through redress, with a strong focus on the World War II mass incarceration. Densho.org is their extensive, online digital archive, and the most comprehensive community-based resource for learning more.



Brian Goodman • "Military Police Sentry Post," 1977
archival pigment print
on Hahnemühle Bamboo 290 gsm, 17 x 24 inches
Northwind Arts Center • Port Townsend, WA

"Manzanar is a significant exhibit for Northwind Arts Center. Through an artist's work we see an important and dark part of our regional and national history brought to our attention once again. We want visitors to take away a broader understanding of a time in our recent history, and contemplate the true ramifications of it, all while meditating on the artful imagery presented through an artist's journey."

— Michael D'Alessandro

Shelly Leavens

Shelly Leavens is an artist, writer, curator, and the Executive Director of the Jefferson Museum of Art & History. She lives in Port Townsend, Washington with her family.

"Manzanar: Their Footsteps Remain" is on view through November 29 at Northwind Arts Center in Port Townsend, Washington. Northwind Arts Center is open Thursday through Sunday, 12 to 5 P.M., or by appointment. The exhibit's companion book is available for sale in the gallery. Visit northwindarts.org for appointments and more information.

I Have

Well, if Michelle Obama can admit to feeling blue, so will I.

At first, I didn't want to read her interview. *Clearly, I thought, there are things I am not ready to hear.*

But after reading it, I realized that it's become more than the lurking virus. It's that living downtown has begun to take *nerve*. It's a lot less intimidating to stay home and reorganize the closets.

How slippery the edge of a neighborhood can feel.

I envy my neighbor Amal. She is devout. She believes it's all up to Allah. I wish I could think that so I wouldn't have to wrestle with what I believe. She raises her hands to the sky so I raise my hands to the sky. And it does make me feel *better*. But that's the thing about better. It's more fleeting than *worse*. *Will the neighborhood ever bounce back?*

I lose myself in work. I am devout at losing myself in work.

Somewhere I read that writers are preoccupied by their own competing minds, and that they can't forget that they are preoccupied. One mind just wants to *live*, while the other keeps commenting on how well, or how terribly, they are going about it.

There is so much truth to this. And while I don't think it's the only reason I write, I do believe that you can turn this competition into a sense of guidance for yourself.

So while one of my minds knows that my friend Stephanie is, by now, sitting in our rooftop garden and that I *could* go up and bother her, the other reminds me that this is the point of her day when she likes to stare out at Elliott Bay, smoke her allotted cigarette, and be grateful that there is nothing more she can do about today.

Fortunately, both minds know not to interrupt her alone time.

Our rooftop has become the epitome of alone time.

But there is great news! *Kamala when I cast my ballot I am voting for Y O U.*

And get this. I just heard that my first children's book will be published this spring. I should celebrate. I will. I promise myself that I will. Because even if I haven't yet felt like celebrating the moment, I do need to celebrate the triumph.

In fact, I wish that I could have reached across the Zoom cosmos this morning to give a good long triumphant hug to one of my dance students when, mid-plié, she paused to say, "You've written a *lot* of books."

And for a little while, after she said that, I did feel like celebrating.

Because I have.

Mary Lou Sanelli

Mary Lou Sanelli, author, speaker, and dance teacher, lives in Belltown. Her column has been a part of Art Access since 2004. Her latest book, a novel, "The Star Struck Dance Studio of Yucca Springs" was recently published (Chatwin Books). For more information about her and her work, visit www.marylousanelli.com.

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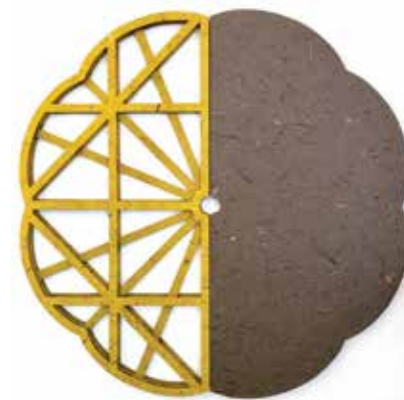
Showcasing Northwest watercolors by **Eric Wiegardt** in his colorful, loose style. Also showing glass by **Lin McJunkin**, oils by **Lorna Libert**, abstract pastels by **Kathleen Secrest**, peaceful oils by **Dederick Ward** and bold landscape pastels by **Janice Wall**. With no artist reception, check www.scottmilo.com for special meet and great opportunities with the artists. **November 6-December 1.**

For next two months, the gallery shows boldly colored pastels by Whidbey Island artist **Teresa Saia**. Also showing are nostalgic photographs by **Lewis Jones**, colorful acrylics by **Jennifer Bowman**, still life photos by **Randy Dana**, landscapes and seascapes in pastel by **Steven Hill**, and abstract mixed media work by **Anne Martin McCool**. No reception planned. **December 4-January 26.**



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in Art Access
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BAINBRIDGE ISLAND



Heather Griffin • "Instructions for Kirigami Flower"
mixed media, 36 x 36 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

BAINBRIDGE ARTS & CRAFTS

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Taking Shape

A sculpture exhibition featuring explorations in a range of materials by **Wally Bivins, Leah Gerrard, Heather Griffin, Anne Hirondelle, Jan Hoy, Phillip Levine, and Philip McCracken.** **November 6-29.**

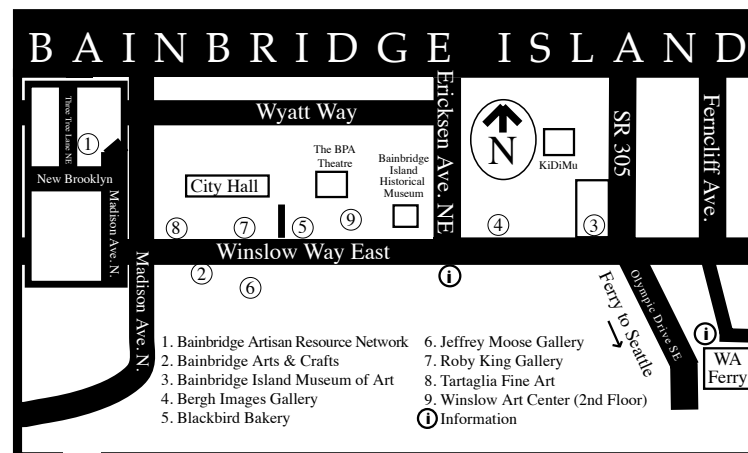
Artist Talk with Leah Gerrard: Saturday, November 7, 1 P.M. Seating is limited. Please call (206) 842-3132 to reserve your spot.

BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way • (206) 842-4451 • Daily: 10 A.M.-5 P.M. • Free Admission • info@biartmuseum.org • www.biartmuseum.org

Fiber 2020

This exhibit explores diverse ways artists are working in fiber and textiles. Over thirty-five artists are featured in this large group exhibit, from traditional fiber arts through contemporary works and installations. Media include lace,



Bainbridge Island Museum of Art...

embroidery, quilts, wearables — reconstituted and repurposed objects — conceptual sculptures and art installations.

Old Tree

Peregrine O’Gormley (La Conner) is featured in his first solo art museum exhibition. This major show combines various series — sculptures of wildlife in carved wood, bronze, stainless steel, and mixed media. His sculptures honor nature, blending meticulous craftsmanship with his concerns for the environment. Styles range from exquisite representation and realism towards subtle cubism and abstraction. **Through December 31.**



Anna Teiche • “Granny”
oil on canvas, 48 x 72 inches
Bainbridge Island Museum of Art • Bainbridge Island, WA

Fragments

BIMA shows **Anna Teiche’s** first solo art museum exhibition. Teiche (Bainbridge Island) is a painter and fiber artist focused on textile patterns and bright motifs. Current works are inspired by artistic residencies and travels around the world. Teiche portrays human figures enveloped in highly patterned textiles — connecting the viewer to both the familiar and abstract. **Through December 31.**

All Sorts (No Licorice!)

This new rotation from the Collection of Cynthia Sears serves up an astonishing assortment of artist’s books. Included is “All Sorts,” a new work by **Emily Martin** in collaboration with **Ellen Knudson**. The work was conceived during Martin’s artist’s residency — inspired by the University of Florida’s collection of citrus labels. **Through December 31.**



Dinah Satterwhite • “Painted Sky at Stonehenge”
metal print, black frame, 24 x 36 inches
Bainbridge Island Studio Tour • Bainbridge Island, WA

BAINBRIDGE ISLAND STUDIO TOUR

(206) 842-0504 • Online throughout December • info@bistudiotour.com • www.bistudiotour.com

Winter Studio Tour

Throughout December

Exciting news: stay connected with Bainbridge Island Studio Tour’s **online** art tour this winter. With 38 regional artists and hand-crafted, juried art, you are sure to find some gems! Pottery, paintings, jewelry, mosaics, wood canoes, mixed media, and more. Check out the brand new website and behind-the-scenes artist interviews. All this and more awaits you at the 36th Annual Bainbridge Island Studio Tour.



Andrew Bergh • “Morning in Venice”
Bergh Images Gallery • Bainbridge Island, WA

BERGH IMAGES GALLERY

400 Winslow Way East, Ste 115 • (206) 451-4849 • Tues-Sun: 11 A.M.-5 P.M. • info@berghimages.com • www.berghimages.com

Fine art photographer **Andrew Bergh** exhibits evocative images on different mediums including metal/canvas/fine art acrylic prints, matted prints, and custom-framed black and white prints. It is one of the few galleries in King/Kitsap Counties to focus exclusively on fine art photography. Andrew Bergh says, “We look forward to reopening in accordance with Governor Inslee’s safety guidelines!”

Receptions: Every First Friday, 6-8 P.M.



Mary Jaeger • “Plaid Raspberry Rust Illusions”
hand-woven & hand-dyed shibori cashmere
Island Gallery • www.theislandgallery.net

ISLAND GALLERY

(206) 780-9500 • by appointment • ssn@theislandgallery.net • www.theislandgallery.net

Holiday Shopping

Island Gallery is now virtual (show

room coming) and offers complimentary delivery in the Bainbridge area. Check out Island Gallery’s homepage and extensive on-line gallery. Shop at www.theislandgallery.net. New work from our artists continues to inspire! Subscribe to Island Gallery’s weekly Art Scoops for details at: ssn@theislandgallery.net and direct queries to: (206) 780-9500.



Jennifer Angaiak Wood • “Yup’ik Queen”
Alder, seed beads, glass beads, ivory, moose hide, wolf and wolverine fur, wire, 23 x 12 x 6.5 inches
Jeffrey Moose Gallery • Bainbridge Island, WA

JEFFREY MOOSE GALLERY

181 Winslow Way E, Suite F • (360) 598-4479 • Tues-Fri: 10 A.M.-5:30 P.M., Sat: 11 A.M.-6 P.M. • jmoose@jeffreymoosgallery.com • www.jeffreymoosgallery.com

Poulsbo painter **Cory Bennett Anderson** presents his first solo show. Bennett Anderson, who grew up in Vegas, surrounded by the aura of showbiz royalty, uses paint, textiles, and random type to create portraits of actors, musicians, and cool people. He focuses new work on Civil Rights issues, making powerful portraits of Congressman John Lewis and Booker T. Washington. **Through November.**

Yupik artist **Jen Angaiak Wood**, joins Warm Springs/Yakama artist **Lillian Pitt**, showing masks, prints, and ceramics. Wood is the recent recipient of two important fellowships for indigenous artists. Pitt, a legendary Northwest talent, has exhibited worldwide. Museums and collectors compete for her work. **Reception: Friday, December 4, 6-8 P.M.** Proceeds to help COVID-19 relief at WarmSprings. **December-January.**

Also on view are Australian Aboriginal dot paintings from the Central Desert, Rock and Roll photos by **Steve Schneider**, blown glass by **Dianne Rasmussen**, and cast concrete by **Bob Lucas**. Jeffrey Moose Gallery is also a full service picture framing shop, with design, conservation, and restoration services available. The gallery is also a proud Bainbridge Island Museum of Art supporter!

AMY ROBERTS SCULPTURE

278 Winslow Way East, Suite 200 • (206) 317-4350 • window exhibit always open, gallery visit by request • amyrobertsart@gmail.com • www.amy-roberts.com

The gallery is located in the heart of Winslow and exhibits glass and mixed media sculpture by **Amy Roberts**. An exhibition of current work is on display in the gallery windows. Visits can be arranged by request or by using the front door bell as her studio is in back. The work on display explores light and shadow with a minimalist design approach.



Max Hayslette • “Are You Disoriented?”
acrylic on panel, 12 x 12 inches
Roby King Gallery • Bainbridge Island, WA

ROBY KING GALLERY

176 Winslow Way East • (206) 842-2063 • Weds-Sat: 12-5 P.M., Sun: 12-4 P.M. • robykinggalleries@gmail.com • www.robykinggallery.com

Max Hayslette Solo Exhibition

Max Hayslette at 90 something! He’s put together a group of abstract acrylic paintings for this show at Roby King Gallery. Based on his earlier theme, “Near Earth Objects,” he continues to explore shapes that might be inspired by our solar system or be purely his inventions! 40 small abstracts plus larger works are on view. **November 6-29.**



Diane Ainsworth • “Snowy Path”
oil on canvas, 36 x 48 inches
Roby King Gallery • Bainbridge Island, WA

Holiday Exhibition

This is an all gallery artist exhibition from A-Z, **Ainsworth** to **Zaits** with over 40 artists represented. Oil and acrylic

Roby King Gallery...

painters, mixed media artists, printmakers, and sculptors are to be highlighted. Holiday wishes to all and stay safe!
December 4-January 3.



Danna Tartaglia • "Irrepressible"
oil on canvas, 20 x 30 inches
Tartaglia Fine Art • Bainbridge Island, WA

TARTAGLIA FINE ART

100 Madison Avenue N. • (805) 844-0908 • Thurs-Sun: 11 A.M.-4 P.M. • tartagliagallery@icloud.com • www.TartagliaGallery.com

Tartaglia Fine Art is a new gallery in Winslow, Downtown Bainbridge Island, presenting a wide variety of fine and fun art. Colorful paintings by **Danna Tartaglia** are happily surrounded with **Sue Baldwin's** well-known pottery, incredibly detailed watercolors by **Gail Faulkner**, **Kristine Taylor's** award-winning bronze sculptures, local scenes by photographer **Dinah Satterwhite**, **Kay Boyce's** waxed watercolors, and **Parmentier Pottery's** pottery lamps and bowls.

WINSLOW ART CENTER

studio & gallery

Art Classes and Workshops
Bainbridge Island & Itlay

New online courses
www.WinslowArtCenter.com

**WINSLOW ART CENTER
STUDIO & GALLERY**

278 Winslow Way East, Suite E • (206) 715-6663 • Mon: 10 A.M.-4 P.M., Thurs: 12-6 P.M. • info@winslowartcenter.com • www.winslowartcenter.com

Winslow Art Center Studio & Gallery's classes are now online! Established in 2010, Winslow Art Center offers art instruction for artists of all skill levels. Whatever your interest or preferred medium, discover ways to take your

creativity to the next level. Check out the classes, taught by acclaimed artists, at <https://winslowartcenter.com>. Same great classes in a new format! Also don't miss the free Art Chats online every Thursday 10-11:30 A.M. Pacific Time.

BELLINGHAM

Lorna Libert • "Black Hull"
oil on canvas, 48 x 30 inches
Fourth Corner Frames & Gallery • Bellingham, WA

**FOURTH CORNER
FRAMES & GALLERY**

311 West Holly Street • (360) 734-1340 • Mon-Sat: 10 A.M.-5:30 P.M. • framr4u@aol.com • www.fourthcornerframes.com

Close to Home

Fourth Corner Frames exhibits art by one of Northwest Washington's premier artists, **Lorna Libert**. *The New York Times* has described Lorna's work as "Light-drenched thick strokes of pigment swirl about as if driven by a roaring gale..." Discover her unique "distorted perspective" of boats and goats and floats, Oh my! **Through December.**



Belinda Botzong • "Onsie - Kissing Booth Stencil"
onsie with gel ink and stencil
Refind Creations • Bellingham, WA

REFIND CREATIONS

310 Flora Street • (360) 966-6473 • Sat: 11 A.M.-5 P.M. by appointment • refindcreations33@gmail.com • www.refindcreations.com

Refind Creations is happy to open A Memory Maker's Studio where brides,

new moms, and friends are welcome to celebrate a milestone by crafting together to create beautiful memories. Come make decorate onsies for a new baby, create spa products for a new mom or bride, stencil tea towels or kitchenware, or come up with your own idea!

WHATCOM MUSEUM

Old City Hall Building, 121 Prospect Street • During COVID-19, please confirm whether open • Thurs-Sun: 12-5 P.M. • *Lightcatcher Building*, 250 Flora Street, Weds-Sun: 12-4:30 P.M. • (360) 778-8930 • info@whatcommuseum.org • www.whatcommuseum.org

**Conversations Between Collections:
Smithsonian American Art Museum
and Whatcom Museum**

Showcasing three masterworks on loan from the Smithsonian American Art Museum by **Jasper Francis Cropsey**, **Fritz Scholder**, and **Jaune Quick-To-See Smith** on view alongside artworks from the Whatcom Museum's collection. The works offer fresh perspectives around investigations of place and identity. **Through January 3.**

BREMERTON

2021 CVG Show Juror Michael D'Alessandro
Executive Director of Northwind Art Center
Collective Visions Gallery • Bremerton, WA

COLLECTIVE VISIONS GALLERY

331 Pacific Avenue, P.O. Box 355 • (360) 377-8327 • Tues-Sat: 11 A.M.-5 P.M. • CVG.Info.20@gmail.com • www.cvgshow.com

**Call for Artists
Due Date: November 29**

Enter Collective Visions Gallery's "2021 CVG Show," a competition for artists in Washington State. \$9,000+ in cash awards. Exhibition juror: Michael D'Alessandro, Executive Director, Northwind Art Center, Port Townsend WA. **Entry due by November 29.** \$45 for two entries, a physical show, via CVGShow.com or www.callforentry.org.

Collective Visions Gallery's "2021 CVG Show" is in the jury selection process. Notifications to artist entrants

on or before January 3. The gallery has exhibitions of Member Art on display November and December. Check: www.collectivevisions.com for updates. **The "2021 CVG Show" opens January 23.**

CAMANO ISLAND

Dotti Burton • "Stepping Out"
acrylic, 20 x 24 inches
Dotti Burton Studio & Gallery • Camano Island, WA

DOTTI BURTON STUDIO & GALLERY

29 Vista Del Mar Street • (206) 714-3647 • Mon-Sun: 11 A.M.-5 P.M. • dottiburton18@msn.com • www.dttiburton.com

This September, **Dotti Burton** sold 4 paintings, "Opening #4," "Looking Out, Stepping Out!," and "Awakening" from her studio/gallery after customers called and made an appointment to visit.

In addition to her studio/gallery, she is showing new work at The Guided Gallery in downtown Stanwood, WA, and is looking forward to the "Celebrate Art" juried. **November 4-January 9.**



Susan Cohen Thompson • "Close Proximity"
ceramic and oil painting, 7 x 2.5 inches and 18 x 24 inches
Thompson Art Studio • Camano Island, WA

THOMPSON ART STUDIO

2188 Lowell Point Road • (425) 750-4994 • most weekends by appointment • susan@sct-art.com • www.thompsonartstudio.com

Susan Cohen Thompson has opened her garden-side ceramic studio to masked visitors most weekends. Please call first.

Thompson Art Studio...

The featured work includes slab-built ceramic vases, bowls, unique tiles, oil paintings, and prints. Trees, birds, full moons, and the cosmos are shown as entwined and connected. Thompson Studio is 3 miles from Matzke Fine Art Gallery where Susan Cohen Thompson's work is also exhibited.

EDISON

Heidi Epstein • "Perception Diagram," watercolor, graphite, and colored pencil on paper, 30 x 23 inches
i.e. gallery • Edison, WA

i.e. gallery

5800 Cains Court • (360) 488-3458 • Fri-Sun: 11 A.M.-5 P.M. and by appointment • i.e.edisonwa@gmail.com • www.ieedison.com
i.e. welcomes **Heidi Epstein** for a solo exhibit of her luminescent watercolors developed over the last few years. Her personal practices of meditation and silent retreats are the source of inspiration. Many layers of thinly applied mineral based watercolors, and simple biomorphic forms lend both light and depth. **November 20-December 27.**



Patty Haller • "Meiji Branches"
oil on panel, 18 x 12 inches
Smith & Vallee Gallery • Edison, WA

SMITH & VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Fri-Sun: 10 A.M.-5 P.M., Mon-Thurs: by appointment • gallery@smithandvallee.com

com • www.smithandvalleegallery.com

Patty Haller uses imagery of the Northwest forests to create spatial botanical worlds. These imagined landscapes explore scientific field analysis, art history, and color theory. The forest is observable and measurable, but being human in the forest is spiritual and unknowable. **Meet & Greet: Saturday, November 7, 12-3 P.M. November 6-29.**

**2020 - Rear View**

This annual "Year in Review" show features the gallery artists from the past 12 months and beyond. As a big THANK YOU to the patrons, the gallery is offering 20% off all artwork in its inventory. **December 4-20.**

EDMONDS**CASCADIA ART MUSEUM**

190 Sunset Avenue S. Suite E • (425) 336-4809 • Thurs-Sun: 11 A.M.-6 P.M.
• nate@cascadiaartmuseum.org • www.cascadiaartmuseum.org

Dreaming Forms

Leo Kenney (1925-2001) was one of the most celebrated regional artists of the mid-20th century. He achieved success at an early age with works that combine Surrealism with his own unique interpretations of Northwest iconography. **Through January 10, 2021.**

Stolen Moments

Presenting this first solo exhibition of **Shedrich Willames**, one of the Northwest's most accomplished photographers. He was active in Portland, Oregon from the 1960s until his recent move to Chicago. **Through January 10.**

FRANCES ANDERSON CENTER

700 Main Street • (425) 771-0230 • Temporary closed • eac@edmondswa.gov • www.edmondsartscommission.org

Frances Anderson Center is home to the Edmonds Arts Festival Gallery and the Edmonds Arts Commission Art Display Case. The center is temporarily closed to the public until further notice. The gallery and display case are to resume their annual rotating exhibit when the venue reopens. Call (425) 771-0228 with questions.

EDMONDS SNO-ISLE LIBRARY

Edmonds Library, 650 Main Street • (425) 771-0230 • Temporary closed until further notice • eac@edmondswa.gov • www.edmondsartscommission.org

The Edmonds Sno-Isle Library is closed until further notice due to COVID-19 directives. The Library Art Wall exhibit schedule, curated by City of Edmonds Arts Commission, is to resume when the library re-opens. For information, go to www.edmondsartscommission.org/exhibits.html. For information, please call (425) 771-0230.

EVERETT**SCHACK ART CENTER**

2921 Hoyt Avenue • (425) 259-5050 • Tues-Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M.
• artsinfo@schack.org • www.schack.org

Little/BIG

This "Annual Holiday Art Exhibit" features works from members of the **Contemporary QuiltArt Association**, as well as a large mix of regional glass, ceramic, wood, and jewelry artists. Free admission, please wear a mask. **November 19-January 3.**

FRIDAY HARBOR

Samuel Stubblefield
"Central Park at 1.625 m/s2," photograph
San Juan Islands Museum of Art • Friday Harbor, WA

SAN JUAN ISLANDS MUSEUM OF ART

540 Spring Street • (360) 370-5050 • Fri-Mon: 11 A.M.-5 P.M. • admin@sjima.org • www.sjima.org

Space, Muses, Etc.

Samuel Stubblefield's intends to redefine our notions of art. From recent work at the Venice Biennale, Sam creates with unusual materials, real time data and nature. **Through December 7.**

Missing/Highway of Tears

Deon Venter highlights the deaths of 200, mostly Aboriginal, women by turning

the subjects to life affirming art. **Through December 7.**



Nancy Maron • "Rainer Rising Over Skagit River"
acrylic painting, 30 x 30 inches
San Juan Island Museum of Art • Friday Harbor, WA

Presenting visual artists are inspired by their creative muses and the islands' natural beauty. At the annual countywide art exhibition, "Artists' Registry Show," 75+ emerging and established artists show recent works in ceramics, painting, sculpture, jewelry, photography, and mixed media. SJIMA is dedicated to supporting community artists; preview them at <https://sjima.org/artist-registry-directory/>. **December 18-February 15.**



Teresa Smith • "Cathedral VII"
oil on canvas, 60 x 48 inches
WaterWorks Gallery • Friday Harbor, WA

WATERWORKS GALLERY

315 Argyle Avenue, PO Box 28 • (360) 378-3060 • Mon-Sat: 11 A.M.-4 P.M. • Ruth@WaterWorksGallery.com • www.WaterWorksGallery.com

ART AiSLE: Teresa Smith

WaterWorks Gallery dedicates a specific area on a monthly basis to host a new body of work that highlights female artists from the Northwest. November featured artist is **Teresa Smith**. Smith captures the landscape, allowing the oil painting to unfold in a contemplative or meditative way. **Reception: Thursday, November 5, 4-7 P.M. November 5-28.**

<http://www.artaccess.com>

Waterworks Gallery...



Catherine Skinner • "Kunzi VIII"
encaustic, 23k gold leaf, antique Bulgarian plumb
bob, bead, string on panel box, 12 x 6 x 2 inches
WaterWorks Gallery • Friday Harbor, WA

35th Annual Holiday Showcase: Inspired by Desire III

WaterWorks Gallery represents artists, painters, sculptors, and jewelers reflecting the area's beauty through both conventional and unusual representations. "Inspired by Desire" showcases unique works for gift giving—jewelry, ornaments, paintings, sculpture, and a few oddities curated just for you. **Reception: Thursday, November 19, 4-7 P.M. November 19-January 9.**

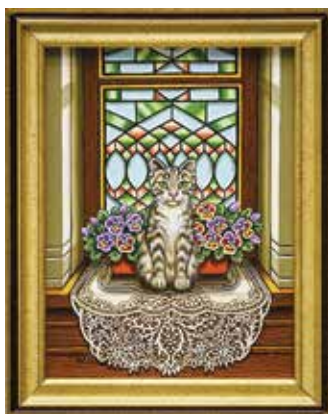
GIG HARBOR

EBB TIDE GALLERY

7809 Pioneer Way • (253) 851-5293 • Daily
10 A.M.-5 P.M. • billwachtler1@gmail.
com • www.ebbtideart.com

The gallery represents 14 local artists featuring a variety of painting styles and media as well as photography, ceramics, glass art, live-edge wood tables and hand-made purses. One of Ebb Tide Gallery artists is always present to help you find something special for your home or office. Stop by and enjoy seeing beautiful, creative items of original local art.

KIRKLAND



Sue Wall • "Gentle Spirit"
acrylic miniature painting, 5 x 4 inches
Parklane Gallery • Kirkland, WA

PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Thurs &
Sun: 1-5 P.M., Fri & Sat: 10 A.M.-6 P.M.
• gallery@parklanegallery.com • www.
parklanegallery.org

Winter Show of Miniatures and Small Works

Parklane Gallery host its "Winter Show of Miniatures and Small Works." Small treasures are to be on display in the Gallery as well as available on its online store. Over 300 miniatures and small works have been created by artists from all around the U.S. featuring two-dimensional artwork, including photography and digital art. Miniature Art in Parklane Gallery's show may be no larger than 4 x 6 inches with a frame no larger than 5 x 7 inches. Miniature painting involves delicate brushwork that captivates under magnification. It should draw the viewer's eye deeper and deeper into itself with amazement at the gemlike details of the tiny treasure.



Gail Martinez • "Tulips in Repose"
acrylic on canvas, 9 x 12 inches
Parklane Gallery • Kirkland, WA

The gallery is also showing small works, defined as being no larger than 12 inches on the long side, including frame. These small gems have been accepted into the show solely on their artistic excellence. Miniatures and Small Works—it doesn't get much better than that! **November 1-January 3.**

LA CONNER

MUSEUM OF NORTHWEST ART

121 South First Street • (360) 466-4446
• visit museum website for hours •
info@museumofnwart.org • www.
museumofnwart.org

The Barn Show

This exhibition commemorates the annual art shows held at the Reim's barn on Fir Island, starting in 1987, featuring artists like **Guy Anderson, Clayton James**, and many others. MoNA is thrilled and honored to bring back this popular show to the community with the original artist participants. **Through January 10.**

Max Benjamin: Northwest Painter

Save the date! This exciting exhibition opens to the public from **January 23-May 9**. Visit www.monamuseum.org for updates and information. Admission to all exhibitions are free to the public, thanks to our supporters and members.

LANGLEY

MUSEO

215 First Street, Langley • (360) 221-7737
• Mon, Weds-Sat: 11 A.M.-5 P.M., Sun:
12-5 P.M. • museo@whidbey.com • www.
museogallery.net

November 1- 15: Two Weeks Only!

Museo presents mixed media wall hangings by **Jite Agbro**, large abstract painting **Robert Jessup**, and new works by local artist **Susan Berger**.

Museo is also showing a selection of art by contemporary local and regional artists, including fine crafts, jewelry, and functional ceramics, and glass. **November-December.**



Georgia Gerber • "Deer with Wren"
bronze, 30 x 29 x 18 inches
Rob Schouten Gallery • Langley, WA

ROB SCHOUTEN GALLERY

101 Anthes Avenue, Langley • (360)
222-3070 • Weekends: 10 A.M.-5 P.M.
Weekdays: 11 A.M.-4 P.M., Tuesdays by
Appointment • info@robshoutengallery.
com • www.robshoutengallery.com

Fine Art in the Season of Light

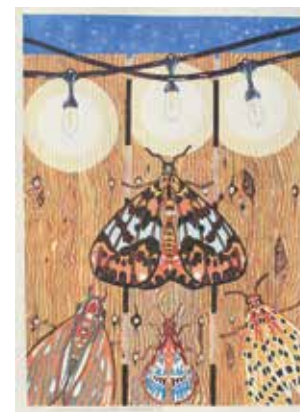
This holiday exhibition features outstanding selections from gallery artists. Included in the gallery's beautiful displays are fine paintings, bronze sculptures, colorful glass, and elegant jewelry. You'll find unique ceramics, witty assemblages, fine woodwork, and silk fiber arts. Celebrate those you love with a meaningful one-of-a-kind piece chosen especially for them! **November 7-December 31.**



Rob Schouten • "Monkey Business"
oil on panel, 18 x 24 inches
Rob Schouten Gallery • Langley, WA

In January, the gallery is open **January 15-18, 23-25, and 29-31**. The gallery is showing a variety of works that preview the coming year's exhibitions. Included are works by **Alfredo Arreguin, Teresa Saia, Georgia Gerber, Sharon Spencer, James Tennison, Keiichi Nishimura, Rob Schouten**, and several other artists.

LYNDEN



Mike Bathum • "Drawn to the Light 6"
acrylic, 27 x 20 inches
Jansen Art Center • Lynden, WA

JANSEN ART CENTER

321 Front Street • (360) 354-3600 • Thurs-
Sat: 12-4:30 P.M. • info@jansenartcenter.
org • www.jansenartcenter.org

The Jansen Art Center hosts four quarterly exhibits per year. The fall exhibits feature "Emerging Nature 2" by **Mike Bathum**, the Whatcom Artist Studio Tour: "Come See Where Creativity Begins," and "Through the Eyes of the Beholder" by **Malissa Perry** and **Christen Mattix**, and the "Fall Juried Exhibit." **Through November 21.**

The winter exhibits open December 3.



List your art exhibit
in Art Access
\$39 per month

<http://www.artaccess.com>

MERCER ISLAND



Sharon Carr • “Celebrating Creativity Without Boundries I & II,” oil & cold wax on board, 48 x 36 inches
Clarke & Clarke Art + Artifacts • Mercer Island, WA

**CLARKE & CLARKE
ART + ARTIFACTS**

7605 SE 27th St #105 • (206) 232-4456
• Tues-Sat: 12-5 P.M. and by appt •
clarkeandclarke2@gmail.com • www.ethnoarts.com

Internationally known as a unique resource for Objects of Art from around the world. The gallery also represents contemporary artists **Sharon Carr, Noble Golden, Agnes Lee, Scott Gibson, and Jan Tervonen**. Clarke & Clarke Art + Artifacts strives to create an inspirational experience as well as providing a treasure hunt! Discover thoughtfully curated works of art for your home, your collections or as distinctive gifts.

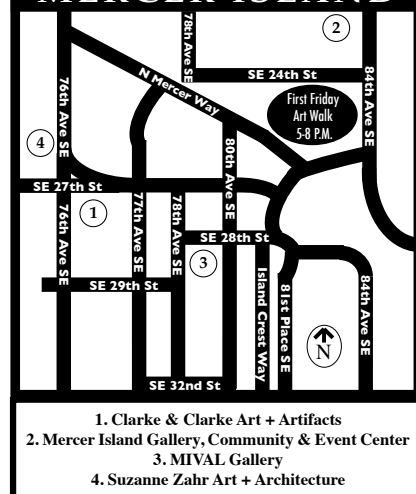
MIVAL GALLERY

2836 - 78th Avenue SE • (206) 619-6276 • Thurs-Sat: 12-6 P.M., Sun: 12-4 P.M. Private appointments available for Wednesday afternoons — call to schedule • (206) 236-0511 • president@mival.org • www.mival.org

Mival Holiday Show

Enjoy local artists’ holiday spirited arts and crafts! Shop for paintings small and

MERCER ISLAND



1. Clarke & Clarke Art + Artifacts
2. Mercer Island Gallery, Community & Event Center
3. MIVAL Gallery
4. Suzanne Zahr Art + Architecture

large, sculptures, wearables, jewelry, cards, many colorful cotton fabric face masks, and ornaments, and wreaths. Shop early for award-winning items! This Holiday Show by the Mercer Island Visual Arts League has much tradition—enjoy the variety of mediums and artisans’ skills. **November 5-December 20**. Happy Holidays!

MOUNT VERNON



Jean Behnke • “Scrape”
monoprint, 18 x 15 inches
Perry and Carlson • Mount Vernon, WA

PERRY AND CARLSON

504 South 1st Street • (360) 899-5032
• Weds-Mon: 11 A.M.-5 P.M., closed Tuesdays • info@perryandcarlson.com • www.perryandcarlson.com

Falling Into Some Kind of Alignment

A solo exhibit of monoprints and sculptural work by **Jean Behnke**. **Through November**.



Christian Carlson • “Deep Fractures #1,” (detail)
acrylic and oil on panel, 42 x 49 inches
Perry and Carlson • Mount Vernon, WA

Deep Fractures

A solo show of new acrylic and oil paintings and new encaustic paintings by **Christian Carlson**. **Through December**.



SKAGIT ARTISTS

Mail only: 1500 East College Way, Suite A, Box 550, Mount Vernon, WA 98273

• Currently online only • skagitartists@gmail.com • <https://skagitartists.com>

Skagit Artists is proud to announce its online ASK Program Event. Skagit Artists is busy collecting art supplies for school kids. Most Skagit Valley schools are doing remote learning only. Teachers are scrambling to get supplies to each student. For information about how you can help, please go to www.skagitartists.com and click on the ASK Program page. Thank you for considering donating.

PORT TOWNSEND



Anne Hironnelle in her studio
Jefferson Museum of Art & History • Port Townsend, WA

**JEFFERSON MUSEUM
OF ART & HISTORY**

540 Water Street • (360) 385-1003 • Sat-Sun: 11 A.M.-4 P.M. • info@jchsmuseum.com • www.jchsmuseum.com



Not Done Yet

Still evolving her practice after more than 40 years in her Port Townsend studio, **Anne Hironnelle** is internationally recognized for her sculptural forms in clay. Curator Ann Welch presents a full retrospective of this beloved artist’s work, including new works on paper and early teapot forms. **Through November**.



Peggy Smith-Venturi • “The Phoenix”
mixed media, variable
Jefferson Museum of Art & History • Port Townsend, WA

Peggy Smith-Venturi focuses her artistic energy on themes of the environment and the ways humans change and adapt in a complex world. She comments on these issues by sculpting exquisite, small environments—whimsical, profound, miniature dioramas. This exhibition selects work from the last 12 years, created in her Port Townsend studio. **December 2020 through spring 2021**.

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MANZANAR

THEIR FOOTSTEPS REMAIN
40 YEARS OF PHOTOGRAPHY

Photographs by Brian Goodman

November 5 – 29, 2020

NORTHWINDARTS CENTER
CONNECTING ARTS AND COMMUNITY

701 Water Street Port Townsend, WA
Thursday through Sunday 12PM – 5PM
or by Appointment 360.379.1086
northwindarts.org

<http://www.artaccess.com>



Brian Goodman • "Peace Monument at Reservoir"
duotone archival pigment print, 34 x 20.75 inches
Northwind Arts Center • Port Townsend, WA

NORTHWIND ARTS CENTER

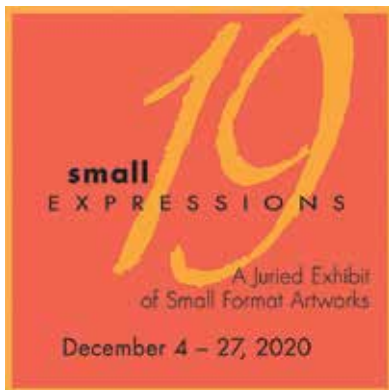
701 Water Street • (360) 379-1086 • Thurs-Sun: 12-5 P.M. or by appointment • info@northwindarts.org • www.northwindarts.org

Manzanar: Their Footsteps Remain —40 Years of Photography

Documented over 40 years, **Brian Goodman's** stark, desolate, haunting, and poignant photographs of Manzanar, the WWII Japanese-American concentration camp in California, give us clues to the story of a people who experienced intolerable indignities, fear, and racism by their own government, while struggling for survival. **November 5-29.**

Artist Showcase 2020: Holiday Small Works

Northwind Arts Center presents "Artist Showcase 2020," its annual juried and curated works of Puget Sound emerging and professional artists of all disciplines. Includes 2-D and 3-D works from 32 selected artists. **November 5-December 27.**



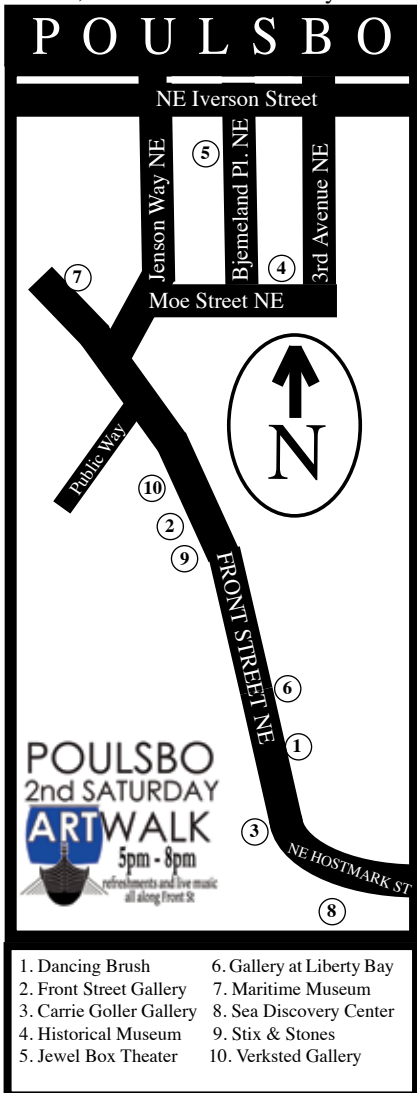
Small Expressions 19

Northwind Arts Centers 19th annual juried show of extraordinary smaller works designed to encourage art buys for the gift giving season. Juried this year by Seattle based artist Jeff Olson. **Art Talk by Jeff Olson: Sunday, December 6.** Talk in person or online—to be determined. **December 3-27.**



**HISTORIC DOWNTOWN
POULSBO'S ARTS DISTRICT
SECOND SATURDAY ART WALK**

Art Galleries open daily and every 2nd Saturday until 8 P.M. year-round, for Art Walks! Come Gallery hop, shop, wine, and dine in charming historic downtown Poulsbo's Arts District on beautiful Liberty Bay. You'll find create-it-yourself studios, museums, a community theater, and the SEA Discovery Center.



- | | |
|--------------------------|---------------------------|
| 1. Dancing Brush | 6. Gallery at Liberty Bay |
| 2. Front Street Gallery | 7. Maritime Museum |
| 3. Carrie Goller Gallery | 8. Sea Discovery Center |
| 4. Historical Museum | 9. Stix & Stones |
| 5. Jewel Box Theater | 10. Verksted Gallery |

Come mingle with artists, eat great food, and enjoy. For information, visit www.HistoricDowntownPoulsbo.com and www.FindPoulsbo.com.

VERKSTED GALLERY

18937 Front Street • (360) 697-4470 • Open Daily: 10 A.M.-5:30 P.M. • info@verkstedgallery.com • www.verkstedgallery.com

This 33-year-old co-op art gallery has a lot to offer, with fine hand-crafted art from local artists. Look for beautiful pottery, stunning photography, mixed media jewelry, watercolors, and more. Over 35 artists and reasonable prices, the local gallery for you, since 1987.

SEATTLE

• Ballard •

NATIONAL NORDIC MUSEUM

2655 Northwest Market Street • (206) 789-5707 • Tues-Sun: 10 A.M.-5 P.M., Thurs: 10 A.M.-8 P.M. Closed Mondays • nordic@nordicmuseum.org • www.nordicmuseum.org

The Experimental Self:

Edvard Munch's Photography

Internationally celebrated for his paintings, Norwegian artist **Edvard Munch** (1863–1944) also took photographs. This exhibition of photographs, prints, and films by Munch emphasizes the artist's experimentalism, examining his exploration of the camera as an expressive medium. By exploiting the dynamics of "faulty" practice—distortion, blurred motion, eccentric camera angles—Munch photographed himself and his environment in poetic and unexpected ways. **Through January 31.**

A History of Unruly Returns

Showing the paintings of contemporary artist **La Vaughn Belle**. Based on the island of Saint Croix, Belle investigates the legacy of colonialism. The exhibit presents approximately six large-scale paintings from her series "Chaney (We Live in the Fragments)." **Through January 3.**

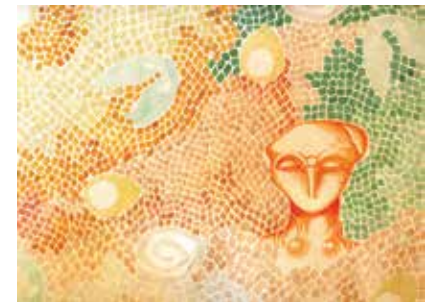


Alice Dubiel • "Domestic Violence/The War on Terror: Military Archaeology 2 (JBLM)," mixed media: acrylic, watercolor pencil, ink, digital media on Fabriano text laid paper, Arches hot press, 20.4 x 74 inches
Planet Art • Seattle, WA

PLANET ART

2811 NW 93rd Street • (206) 782-7455 • classes, studio, and by appointment / in isolation • alicedubiel@planetart.us • www.planetart.us

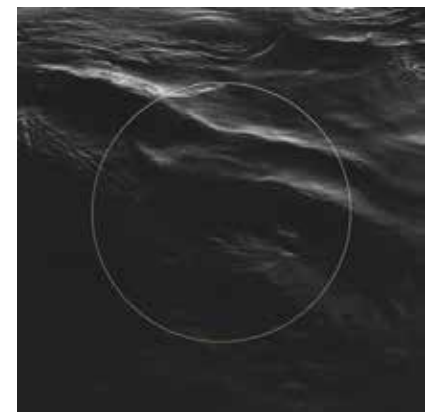
Planet Art is the studio of **Alice Dubiel**, visual artist and educator, interested in critical theory, natural history, music, working over 40 years. Thunder and Lightning Press, is a low toxicity studio: workshops in collagraph, digital chin collé and polyester litho. For current exhibitions and activities, see Planet Art Blog: <https://www.planetart.space>. Follow on Twitter @odaraia.



Alice Dubiel • "The Book of Shadows: Ancient Claybodies," (detail), acrylic, mixed media on Hanji, 20.4 x 32.7 inches
Planet Art • Seattle, WA

Dubiel exhibited a giclée reproduction in "Emotional Numbness" at Platform 3 Gallery in Tehran, Iran co-sponsored by Oakland CA based Women Eco Artists Dialog <https://www.weadartists.org>. See image detail JBLM. This work was previously exhibited in Gwangju, Jeolla Province, Korea, Geummano Metro Gallery, Gwangju Art Museum, 2012. WEAD documentation, see Planet Art Blog: <https://www.planetart.space>. #BlackLivesMatter

• Capitol Hill •



Meagan Viken • "Gold Foil Circle Series" photograph • 4.7 x 4.7 inches
Ghost Gallery • Seattle, WA

GHOST GALLERY

1111 E. Pike Street, Suite B • Weds -Sun: 12-5 P.M. or later and by appointment •

Ghost Gallery...

curator@ghostgalleryshop.com • www.ghostgalleryshop.com

**14th Annual Holiday
Mini Art Exhibit**

Featuring hundreds of small works priced for gifting and collecting, by local and global artists. This exhibit is available online and at the gallery (private viewing appointments also available). **December 3-January 24.**

• **Columbia City** •

COLUMBIA CITY GALLERY

4864 Rainier Avenue S. • (206) 760-9843 • Thurs-Sun: 12-5 P.M. and by appointment • betsyf@columbiacitygallery.com • www.columbiacitygallery.com

Community Gallery:**Small Works Invitational**

Reaching out to the community, CCG member artists are each inviting one other nonmember artist to participate in this exhibit. All works are 12 x 12 inches and some artists collaborated on a single piece. Support the arts by giving the gift of art! Works in many medias. **November 11-January 3.**

Members Gallery:**Not on Mute**

Showing CCG members printmakers: **Leslie Moon, Jueun Shin, Dawn Endean**, jeweler and sculptor **Carol Hershman**, and painter **Joan Robbins**. **November 11-January 3.**

• **Downtown Seattle** •

ART STALL GALLERY

97 Pike Street • (206) 623-7538 • artstallgallery@yahoo.com • www.artstallgallery.com

GALLERY MACK

2100 Western Ave • (206) 448-1616 • art@gallerymack.com • www.gallerymack.com

PATRICIA ROVZAR GALLERY

1111 First Avenue • (206) 223-0273 • Tues-Sat: 11 A.M.-5 P.M. • mail@rovzargallery.com • www.rovzargallery.com

Encounters

In November, **David French** presents “Encounters.” Working with oil paint on either a shaped wood panel or a flat wood surface, this new series juxtaposes geometric shapes with interesting and unusual color combinations, and whether dimensional or flat, the resulting forms are dynamic and evocative. **Through November 30.**

Celebrate Art

PRG presents “Celebrate Art,” its 28th anniversary exhibition featuring

new works from all of gallery artists. A birthday party and opening festivities is to be held on **Saturday, December 5.** While the gallery maintains safe distancing, details for the event are to be posted on its web site.

• **First Hill** •

FRYE ART MUSEUM

704 Terry Avenue • (206) 622-9250 • Reopening November 5 • Thurs-Sun: 11 A.M.-5 P.M. • info@fryemuseum.org • www.fryemuseum.org

Unsettling Femininity

Presenting selections from the Frye Art Museum collection. Bringing together varied depictions of women from the Frye Art Museum’s collection, “Unsettling Femininity” examines historical conventions of representation during the late nineteenth and early twentieth centuries to probe the politics of looking and question our habitual ways of viewing images of women. **Through May 30, 2021.**

Art on the Mind:**Ten Years of Creative Aging**

The Frye has been at the forefront of museum programming for people living with dementia and care partners. Featuring art from program participants, this exhibit illustrates the success of arts engagement in bringing joy, respect, and dignity to people living with dementia while destigmatizing the disease. **November 19, 2020–November 14, 2021.**

• **Georgetown** •

EQUINOX STUDIOS

6555 - 5th Avenue South • Mon-Sat: 10 A.M.-6 P.M. • info@equinoxstudios.org • www.equinoxstudios.org

Equinox Studios has breathed new life into almost 100,000 sq. ft. of industrial

space, making it the largest arts venue in Seattle and home to over 125 artists and artisans in metalworking, woodworking, ceramics, painting, photography, design, dance, music, video, sculpture, and much more. Come check Equinox Studios out anytime. **Equinox Studios participates in Georgetown Art Attack every Second Saturday, 6-9 P.M.**



Sarah Norsworthy • “Afterglow”
oil on panel, 12 x 10 inches
studio e gallery • Seattle, WA

STUDIO E GALLERY

609 South Brandon Street • (206) 762-3322 • by appointment or Sat: 1-5 P.M. drop in—5 people max • info@studioegallery.org • www.studioegallery.net

**Meet me there,
when the moon turns blue**

The narrative of **Sarah Norsworthy’s** paintings, both personal and universal, tell the story of her encounters with the deep presence of nature that envelops the human figures on her canvases with its profound manifestation. **Through November 28.**

• **Pioneer Square** •

ARTXCHANGE

512 First Avenue South • (206) 839-0377 • Tues-Sat: 11 A.M.-5:30 P.M., First Thursdays until 8 P.M. • info@artxchange.org • www.artxchange.org

ArtXchange Gallery exhibits contemporary art with a global perspective and art from around the world reflecting the diversity of influences shaping the Seattle community. Gallery artists include vibrant Bubbliism paintings by **Marcio Diaz**, iconic lighted fish sculptures by **Elaine Hanowell**, large-scale installations by **June Sekiguchi**, and contemporary artists from Cuba, Vietnam, Australia, and more.



Lezlie Jane • “Europa”
acrylic paint, collaged painted papers, 18 x 18 inches
Core Gallery • Seattle, WA

CORE GALLERY

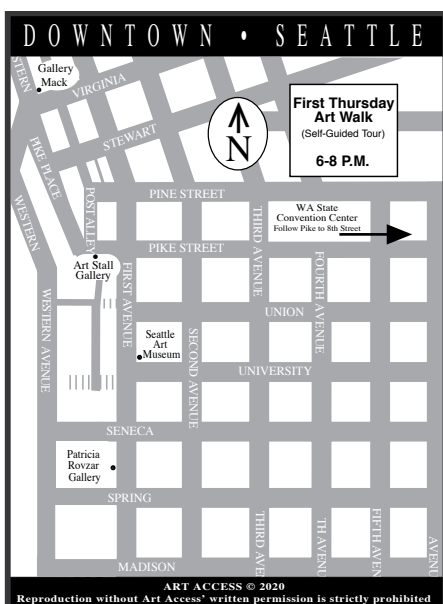
117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 P.M. • info@coregallery.org • www.coregallery.org

Enjoy a virtual tour on Core Gallery’s website or experience the art in person - the Gallery is open!

Painting for the joy of discovery, **Lezlie Jane’s** abstraction allows imaginations to bloom! The viewer is invited conjure their own personal associations and meanings. On view in-person and virtually: **November 4-28.**

Asymmetrical Symmetry

Acrylic works by **Denny Driver** explores geometric abstractions of shape, pattern, and color...with a twist! On view in-person and virtually: **November 4-28.**



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Free art shuttle during
Georgetown Art Walk, every
2nd Saturday from 6-9pm



GEORGETOWN
Seattle's Art and Design District

Core Gallery...

I am large, I contain multitudes

Sarah Fansler Lavin presents a sculptural installation exploring the contractions of "self," both individual and universal. On view in-person and virtually: **December 2-19.**

Spotting an animal in the wild, time freezes — **Cyn Lyon Moore's** intense textures, bold palettes, and tight compositions bring this tension and fascination to the fore. On view in-person and virtually: **December 2-19.**

FOSTER/WHITE GALLERY

220 Third Ave. S., #100 • (206) 622-2833
• Tues-Sat: 10 A.M.-6 P.M. • seattle@fosterwhite.com • www.fosterwhite.com

Blend In: Making Home

Beautifully approachable, these sculptures showcase **Calvin Ma's** skill with clay. With richly textured details like layered feathers, each figure's emotion is expressed through pose, body language, and palette. With titles like "First Step" and "Comfort Zone," these pieces articulately explore the artist's personal experiences with social anxiety. **November 5-21.**

HOME | LAND

Cameron Anne Mason relies on her expertise in textile dyeing to create textural, fabric based works combining a myriad of techniques. In this exhibition, she considers and explores among other things the contrasts between the homes we create and the natural land which is altered by our doing so. **December 3-23.**

GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939
• Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M.-4 P.M., First Thursday: 10 A.M.-8 P.M.
• glasshouse@glasshouse-studio.com
• www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Providing the unique chance to watch the glassblowing process from start to finish.

GRAY SKY GALLERY

320 First Avenue S. • (206) 913-3242
Thurs-Sat: 11-5 P.M. and by appointment
• info@grayskygallery.com • www.grayskygallery.com

Gray Sky Gallery is a contemporary art gallery located in the historic Pioneer Square District. It provides a bright, inviting space to view paintings of all styles and mediums by local Seattle artists. We are open and invite you to stop by during our regular business hours or by appointment.

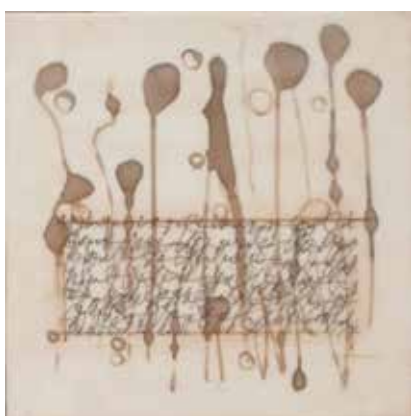


Guy Anderson • "Icario Series #4"
oil on paper, 48 x 96 inches
Christian Grevstad Gallery Space • Seattle, WA

CHRISTIAN GREVSTAD GALLERY SPACE

312 Occidental Avenue South • (206) 938-4360 • Mon-Fri 9 A.M.-4 P.M., by appointment only • info@grevstad.com • www.grevstad.com

Continuing exhibits include works by Northwest Master and legendary 20th Century painter, **Guy Anderson**, plus glass and metal sculptures by **Joseph McDonnell**. Other items in the gallery include pieces by **Don Charles**, an American sculptor known for his sculptures of mixed-media including wood, metal, and found objects.



Sharon Grader • "Writing in the Rain"
encaustic mixed media, 10 x 10 inches
Lynn Hanson Gallery • Seattle, WA

LYNN HANSON GALLERY

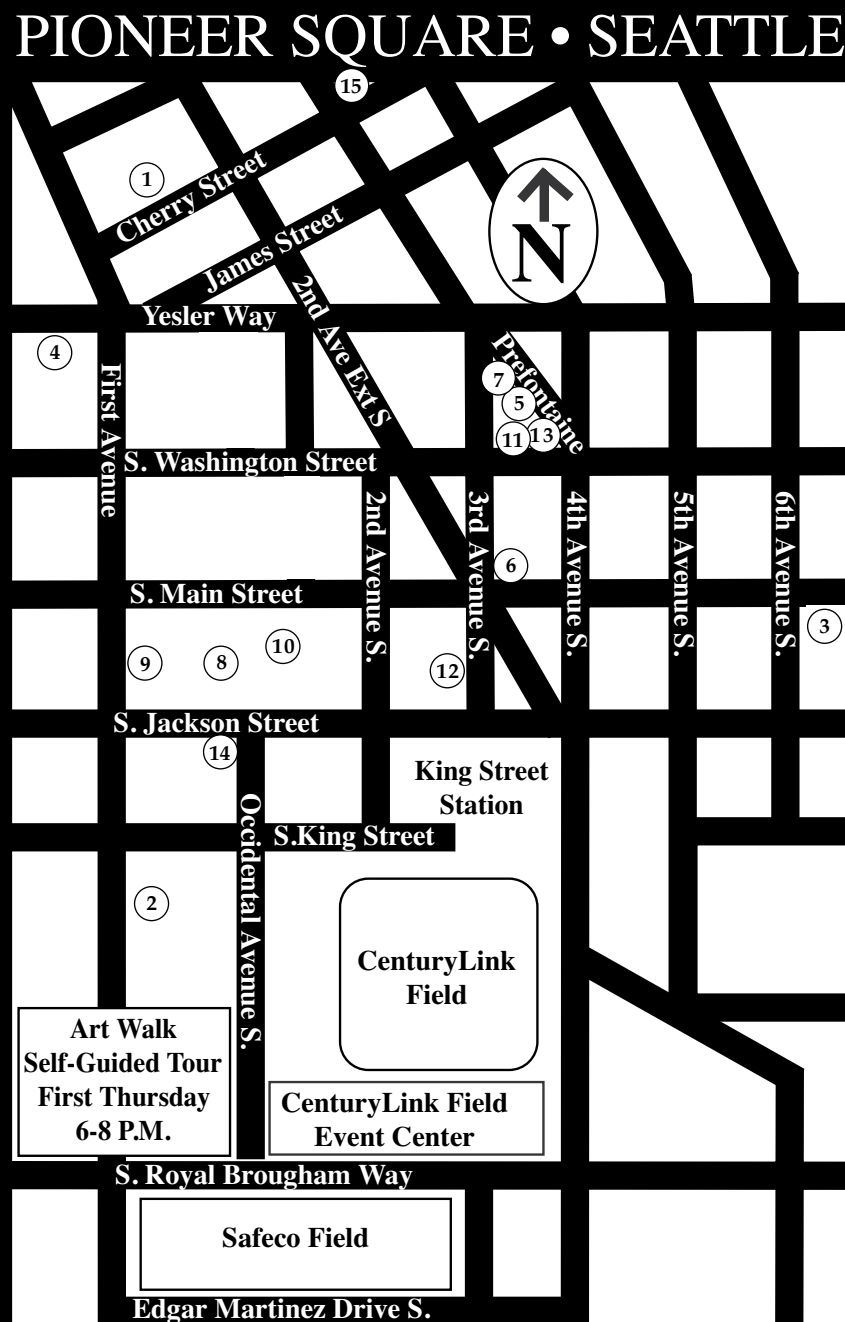
312 South Washington Street • (206) 960-2118 • Fri-Sat: 11-4 P.M. • lynnhanongallery@gmail.com • www.lynnhanongallery.com

Reset: Creating During COVID.

How can we keep creating during difficult times? Join Lynn Hanson Gallery to see what a multitude of artists created during lockdown. This invitational small works (10 x 10 inches) show asks: Where did creativity take you this year? 10 x 10 inches is a great size for holiday gift giving! **December 4-January 30.**

J. RINEHART GALLERY

319 - 3rd Avenue South • (206) 467-4508 • Weds-Sat: 11 A.M.-5 P.M. and by appointment • judith@jrinehartgallery.com • www.jrinehartgallery.com



1. '57 Biscayne
2. ArtXchange Gallery
3. BONFIRE Gallery
4. Cafe Paloma
5. Core Gallery
6. Foster/White Gallery
7. Gallery 4Culture
8. Glasshouse Studio
9. Gray Sky Gallery
10. Christian Grevstad Gallery Space
11. Lynn Hanson Gallery
12. J. Rinehart Gallery
13. Shift Gallery
14. Stonington Gallery
15. Women Painters of WA

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<http://www.artaccess.com>

J. Rinehart Gallery...**Conversations**

Showing new works by **Jaqu Chartier**, **Katy Stone**, **Maggie Jiang**, and guest artists **Hernan Paganini** and **Mary Coss**. **November 7-December 19**. "Conversations" combines the works of seemingly disparate artists in the same space, creating a new conversation among the works and the viewer as they interact.



(Top L-R) Miha Sirani and Karen Klee-Atlin
(Bottom L-R) Barbara Shalman and Susan Mask
Shift Gallery • Seattle, WA

SHIFT GALLERY

312 South Washington Street • Fri-Sat: 12-5 P.M., and by appointment • info@shiftgallery.org • www.shiftgallery.org

Wa Na Wari Benefit Fundraiser

Featuring all Shift artists in a gallery show and online for \$200 or less. Wa Na Wari is the best place in Seattle to see stellar exhibitions by premier Black artists today. Shift Gallery and its artists are showing support for a sister gallery. Become part of the change that is needed now, and in this place.



Preston Singletary
"Thunderbird Egg (Collaboration with Joe David)"
blown and sand-etched glass on base, 14.5 x 8 inches
Stonington Gallery • Seattle, WA

STONINGTON GALLERY

125 South Jackson Street • (206) 405-4040 • Weds-Sat: 11 A.M.-3 P.M. • art@stoningtongallery.com • www.stoningtongallery.com

Northwest Native Art Glass is the confluence place where contemporary Northwest Indigenous art and the studio glass movement collide. The result are works in the medium of glass that explore Indigenous heritage, made by three contemporary glass artists at the height of their powers: **Dan Friday** (Lummi), **Preston Singletary** (Tlingit), and **Raven Skyriver** (Tlingit). Encore presentation! **November 1-28**.

Skyward

After a challenging year on Earth, we are looking "Skyward" to our celestial neighbors for inspiration. The sun, moon, planets, and cosmos have stirred the human imagination and dreams since we first looked up. This group show brings works of all media inspired by weather, sky, space, and beyond. **December 3-January**.

DIRTY LAUNDRY & DOMESTIC BLISS
Holly Ballard Martz
Oct 15 - Nov 15th, 2020



ZINC contemporary | Pioneer Square - Seattle | 111 Polkman Place South
ZINCcontemporary.com | 206.467.5775 | @zinccontemporary

Holly Ballard Martz • "Prime Cuts"
dressmaker's hams, steel pins,
and sequins glass beads, variable sizes
Zinc Contemporary • Seattle, WA

ZINC CONTEMPORARY

119 Prefontaine Place South • (206) 617-5775 • Thurs-Sat: 10 A.M.-4 P.M. • inquiries@ZINCcontemporary.com • www.ZINCcontemporary.com

Domestic Bliss & Dirty Laundry

"Domestic Bliss & Dirty Laundry" presents new works by **Holly Ballard Martz**. Martz recontextualizes ordinary objects associated with domestic labor, traditionally in the purview of women. Her meticulous handiwork and striking elements of familiarity draw one in from afar, but like a trick mirror, offer a reflection of something unexpected, leading to alternative perspectives.

• Sand Point •**MAGNUSON PARK GALLERY**

7448 - 63rd Avenue NE • (206) 245-5457 • By appointment only and online • info@spaceatmagnuson.org • www.spaceatmagnuson.org

Magnuson Park Gallery hosts its 6th Annual exhibit of works featuring the artists of Building 30 West. Visitors are able to explore a wide range of media, styles, and subject matter; finding unique gifts for the holiday season, or to fill that empty wall you have been staring at all pandemic.

• University District •

Bambtichell, the artistic collaboration of Sharlene Bamboat and Alexis Kyle Mitchell
"Set Documentation of Bugs & Beasts Before the Law"
Courtesy of the artists, photo: Florian Clewe
Henry Art Gallery • University District/Seattle, WA

HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Physical building temporarily closed • www.henryart.org

Bugs & Beasts**Before the Law Colloquium**

A multi-month series exploring questions of justice, personhood, and kinship. **Virtual Discussions: November 11 and December 3**.

Hostile Terrain 94

A participatory art project organized by the Undocumented Migration Project. **October 2020-June 2021**.

ArtVentures Online

An intergenerational family program hosted by local artists. **Virtual Sessions: November 1 and December 6**.

Re/frame

A close look at works from the Henry's Collection. **Virtual Sessions: November 19 and December 17**.

Drive-In at On the Boards

Presenting an artist film series. **December 3-6**.

Set in Motion

A public art exhibition. **December 2020-February 2021**.

The Henry is pleased to expand its contemporary art programming this fall while the physical building remains closed. The museum will present a new slate of virtual and small-scale in-person programs as well as its first city-wide public art exhibition. The majority of the museum's public programs are free of charge, thanks to the support of members and donors.

**JACK STRAW
NEW MEDIA GALLERY**

4261 Roosevelt Way NE • (206) 634-0919 • Mon-Fri: 10:30 A.M.-5:30 P.M. by Appointment Only • jsp@jackstraw.org • www.jackstraw.org

Large String Array

Cameron Fraser's installation of over 1200 piano strings reach from floor to ceiling, transforming the gallery into a resonant instrument that plays a story of life in a pandemic. An ensemble of twelve discrete voices reverberates throughout the room, pulled directly from the windows, walls, and wires of the artist's home while sheltered in place. **Through December 18**.

SHORELINE**MODERN GLAZE**

14800 Westminster Way N. • (206) 949-4007 • Weds-Sat: 12-5 P.M. by appointment • contact@modernglaze.com • www.modernglaze.com

The Clay Salon**Experiments in Smoke and Fire**

Featuring art by **Amis Balcomb**, **Margaret Bovington**, **Lana Sundberg**, **Barbara Walkover**, and **Christine Westergaard**. A group of artists that share hands and minds with clay under the guidance of artist **Lana Sundberg**. **November 18-December 31**. Virtual show online at www.modernglaze.com. Open Saturday 12-5 P.M., 5 people max. By appointment, Weds-Sat, 12-5 P.M. For more information, email contact@modernglaze.com or call (206) 949-4007.

TACOMA**THE ART STOP**

940 Broadway • (253) 274-1630 • Please Call to Confirm! Weds-Fri: 9:30 A.M.-5:30 P.M., Sat: 12-4 P.M. • artstop@hotmail.com • www.ArtStopTacoma.com

ONLINE GALLERY**HUXLEY-LAVELLE FINE ART**

www.huxley-lavellefineart.com
Huxley-Lavelle Fine Art is an online gallery based in Kitsap County, Washington and features 14 artists from The Puget Sound Region, South Florida, Florida Keys, Maine, Michigan, California, and New Mexico.

Upcoming



Courtesy of the artist

October 8, 2020—
January 3, 2021

La Vaughn Belle: A History of Unruly Returns



Photo © Nicole Caniggata



Property of the Munch Museum

October 29, 2020—
January 3, 2021

The Experimental Self: Edvard Munch's Photography



Property of the Munch Museum



National
Nordic
Museum

Visit nordicmuseum.org
for details.

