

BEFORE & AFTER | new works by Sarah More

Inventory Listing

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Sarah More
Motherboard 1, 2022
acryla gouache on panel
48 x 72 x 2"

\$ 10,000

Image 1/3



Image 2/3



Image 3/3



Sarah More
Motherboard 2, 2022
acryla gouache on panel
48 x 72 x 2"

\$ 10,000

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5



Sarah More
Rose Parade, 2022
acryla gouache on panel
48 x 60"

\$ 9,000

Image 1/3



Image 2/3



Image 3/3



Sarah More

Nowhere To Land, 2022

acryla gouache on cradled panel

24 x 36"

\$ 5,000

Image 1/4

Description

A frenetic, bright, exuberant piece, "Nowhere To Land" was the last painting created in my studio in Central Oregon. During its creation, my family and I decided to make the move to Seattle and in many ways it captures the energy, excitement and anxiety of the many unknowns associated with moving. The in-between feeling of literally having nowhere to land.



Image 2/4



Image 3/4



Image 4/4



Sarah More

Call Me When You Get There, 2023

acryla gouache on panel

36 x 24"

\$ 5,000

Image 1/3



Image 2/3



Image 3/3



Sarah More

The Other Side Of Somewhere, 2023

acryla gouache on panel

24 x 36"

\$ 5,000

Image 1/4

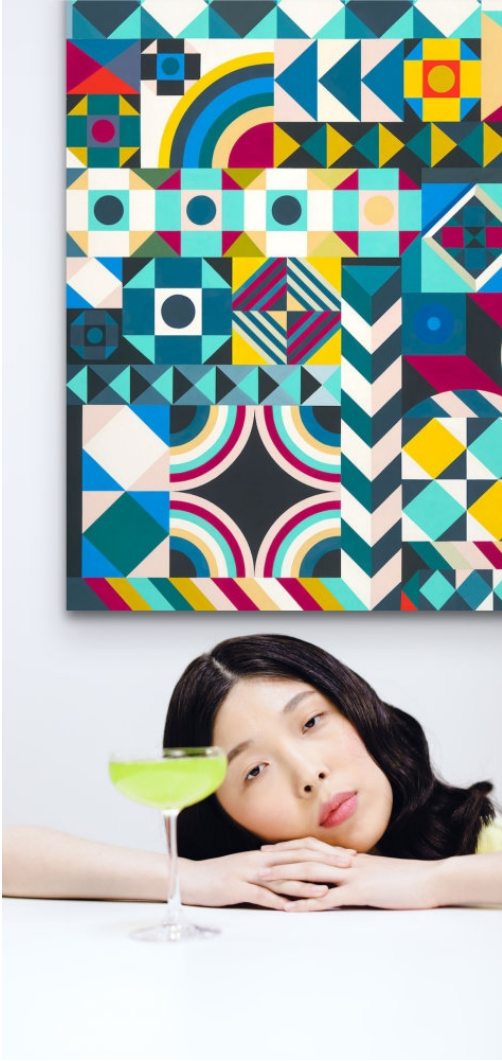


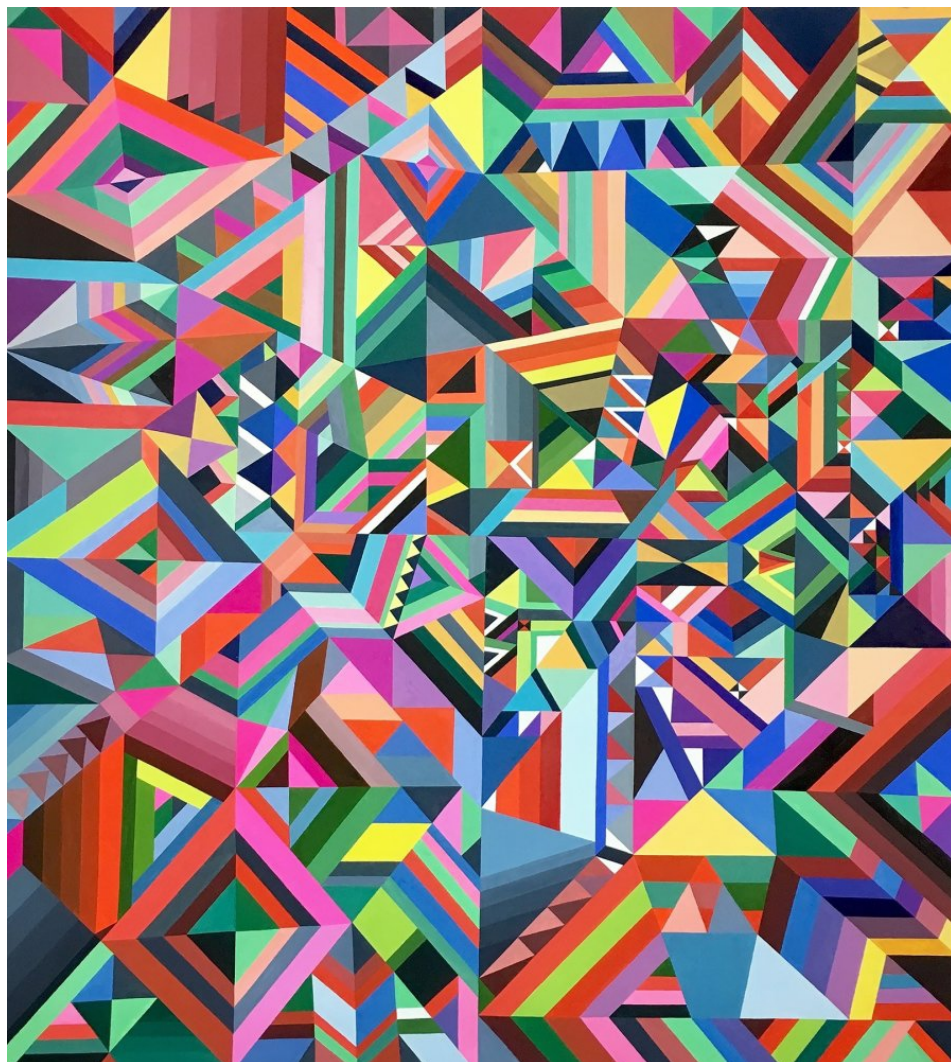
Image 2/4



Image 3/4



Image 4/4



Sarah More
Red Rhapsody, 2017
gouache on paper
22 x 20"

\$ 3,500

Image 1/3



Image 2/3



Image 3/3



Sarah More
Daily Jumble, 2023
acryla gouache on panel
24 x 18"

\$ 3,500

Image 1/4



Image 2/4



Image 3/4



Image 4/4



Sarah More
Wonderland, 2023
acryla gouache on panel
24 x 18"

\$ 3,500

Image 1/4



Image 2/4



Image 3/4



Image 4/4



Sarah More
Drunkards Path, 2023
acryla gouache on panel
20 x 16"

\$ 3,000

Image 1/3



Image 2/3



Image 3/3



Sarah More

The Last Of The Leftovers, 2022
acryla gouache on cradled panel
14 x 11"

\$ 2,000

Image 1/3



Image 2/3



Image 3/3