

NEW VISIONARY

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GABE BROWN

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BIO

Gabe Brown holds her BFA degree from The Cooper Union in New York City and an MFA degree in Painting from the University of California, Davis.

Brown is a 2018 recipient of a NYFA Fellowship in Painting, a Sustainable Arts Foundation Award, and one of two artists chosen to be included in a public arts project for ArtsBridge. She has been a resident fellow at The Saltonstall Foundation, Anderson Center at Tower View, and Women's Studio Workshop. Her paintings and works on paper have been exhibited nationally in galleries and museums such as Kenise Barnes Fine Art, Samuel Dorsky Museum of Art, Butters Gallery, Matteawan Gallery, Adah Rose Gallery, The Saratoga Arts Center, Garrison Arts Center, Zinc Contemporary, Schweinfurth Arts Center, SUNY Brockport, The Horticultural Society of New York, Albany International Airport, and Sears-Peyton Gallery. Her work is included in both public and private collections.

Gabe Brown lives and works on a farm in the Hudson Valley. She is an Adjunct Professor in Painting and Drawing at Fordham University.

ARTIST STATEMENT

Art is like magic, an illusion created by the force of humanity. Our choices in life can be amazing portals for adventure. For me, these possibilities present themselves through the process of painting: researching potent images, configuring them on canvas, and struggling to imbue them with a sense of myself and my own wonder at the enormous complexity of the world. I seek a better understanding of truth in nature with constant comparison and evaluation of opposites. Using a visual vocabulary derived from a world that often goes unnoticed, everyday events such as conversations between birds, forces that drive water, or the cellular structure of plant life, I begin to reinvent reality. The concerns that arise from this process reveal themselves to me as subversive dualities existing in both the natural world and the man-made.

When we consider something in a new context, having unearthed the intrigue that lies just beneath the surface of the seemingly simple, the original meaning is altered



and brought to a new level of consciousness, creating metaphor. In this way, I can see, and show, that the natural world is not unlike our own man-made realm, an alternate universe filled with an active power to recognize desire, temptation, and frailty.

TEACHING STATEMENT

My approach to teaching goes hand in hand with my daily studio practice and life experience. As a member of an artistic family, it has provided me with unusual insight as to the measure of dedication required of a productive artist and convey that my students understand this level of commitment. A conscientious effort is made through constructive open dialog to create a studio environment where each student is given the opportunity to express themselves, foster meaning in their work, achieve their goals with integrity and mutual respect while exploring their personal growth and potential as an artist. Patience, patience, patience.



Midnight Sun, oil on linen over wood panel, 48x40in



Jubilee, oil on linen over wood panel, 24x18in